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Semicolon

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Synopsis

Inspired by Roland Barthes' 1967 essay, "Death of the Author," the author initially published this book anonymously as part of a social experiment. The question: in an age where celebrity status often matters above all and further dictates our interpretations, could a text possibly sell or gain readership without any known author attached?

Book Information

File Size: 99 KB

Print Length: 141 pages

Simultaneous Device Usage: Unlimited

Publication Date: January 4, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00BBFU04E

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #11,184 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #3 inÂ Kindle Store > Kindle eBooks > Literature & Fiction > Poetry > Love & Erotica #5 inÂ Books > Literature & Fiction > Poetry > Love Poems #28 inÂ Books > Literature & Fiction > Poetry > Themes & Styles

Customer Reviews

I didn't really know what to expect when I picked this up. It's a collection of words and poems and phrases. Very short. Very quick read. But I liked enough of them that I'm glad I got to read it. If you like all dimensions of love-based poetry, you would appreciate this.

I don't know what I was expecting when I bought this but I can say I'm not disappointed. I'm happy I read it and own it. I find it hard to say the things I truly feel and this helps a lot. many beautiful things written. enjoy.

but not great. There wasn't much originality here, in my opinion. I didn't have to trudge through this to finish it, but I still felt like nearly everything in this book has already been said a million times, and

better, by somebody else.

I am not a poetry officianado, but I have been trying to read more of it lately. Overall I enjoyed this book. There were some poems I didn't really get/like. Several poems that reminded me of Ed Sherman. A few poems that I wished were longer. A lot of poems that I thought were good but will never dwell on. And a handful that I really loved and want to hang in my memory for a while.

This book is beautiful. I am a poetry fanatic and I love sharing experiences with these words. A great buy!

I don't know this book means something to me. I found it by happenstance and it was mine. I recently got a tattoo behind my left ear, a semi colon. It could be the end but I am choosing to continue. I must move forward. So, I fell in love with this book the moment I saw the title and before I read any page. Turns out it's quite lovely and quite me....

This is my favorite style of poetry. I just finished reading this and I already can't wait to read it again! I'll read slowly this time, absorbing it as I go, instead of the hurried excitement I read with initially.

I was attracted with the cover of this book. I found mysterious and worth the gamble. I was overwhelmed by the words of each poems. I love the idea of it being a social experiment before. I really love this book. It gave me joy and this wonderful feeling in my chest.

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